

ALEJANDRO APARICIO

TENOR

CONTACT

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27/09/1994 - Málaga, Spain

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ADDITIONAL INFORMATION

- ✓ Double Degree in History and Journalism – Universidad Rey Juan Carlos - Madrid
- ✓ Master in Inbound Marketing, SEO & Community Management – CICE Institute
- ✓ Web Designer in Malaka Webs
- ✓ Skills: Basic knowledge of fencing, basic knowledge of stage combat, flamenco percussion
- ✓ Languages: Spanish Native, Italian C1, English C1, French B2, German A2

EDUCATION

Oper Masterarbeit in Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart

2023 - 2025 | Stuttgart

- Speciality: Deutsche und Internationale Oper

I Opera Estudio Málaga

2024 | Malaga

Conservatorio Luigi Cherubini

2020 - 2021 | Florence

- Speciality: Belcanto e Canto Barocco

Escuela Superior de Canto

2018 - 2023 | Madrid

- Speciality: Canción Española, Zarzuela y Ópera

Conservatorio Profesional de Música Arturo Soria

2012 - 2018 | Madrid

- Speciality: Jazz-Voice, Flamenco- Voice and Baroque

MASTERCLASSES

Professionals - Carlos Álvarez, Cristina Gallardo-Dômas, Barbara Frittoli, Bruno di Simone, Adina Nutescu, Graciela Araya, Gastón Rivero, Pedro la Virgen, Isabelle Germain, Susana Cordon.

RECENT WORK EXPERIENCE

- ♪ 2025 – **BRABANTISCHE EDLE** – Lohengrin (R. Wagner) – *Badische Staatsooper - Karlsruhe*
- ♪ 2025 – **REMENDADO & DANCAÏRO** – Carmen (G. Bizet) – *Stadttheater Pforzheim - Pforzheim*
- ♪ 2024 – **HERNANDO & MANOLO** – El Gitano por Amor (M. García) - *Teatro Cervantes - Málaga*
- ♪ 2024 - **FERRANDO** – Così fan tutte (W. A. Mozart) - *Wilhelma Theater - Stuttgart*
- ♪ 2024 - **ALFRED** – Der Fledermaus (J. Strauss) *Wilhelma Theater - Stuttgart*
- ♪ 2023 - **POETA** - Becqueriana (M. Rodrigo) *Teatro Bauer - Madrid*
- ♪ 2022 - **RODOLFO** - La Bohème (G. Puccini) *Teatro Bauer - Madrid*
- ♪ 2022 - **BASTIEN** - Bastien und Bastienne (W. A. Mozart) - *Teatro RESAD – Madrid*
- ♪ 2021 - **DON OTTAVIO** - Don Giovanni (W. A. Mozart)- *Teatro Niccolini – Firenze*

IN REPERTOIRE

MAIN ROLES

- 🎭 Idomeneo – Idomeneo, re di Creta (W. A. Mozart)
- 🎭 Max – Der Freischütz (C. M. von Weber)
- 🎭 Nemorino – L’elisir d’amore (G. Donizetti)
- 🎭 Alfredo – La Traviata (G. Verdi)
- 🎭 Faust – Faust (C. Gounod)
- 🎭 Don José – Carmen (G. Bizet)
- 🎭 Federico – L’arlesiana (F. Cilea)
- 🎭 Javier – Luisa Fernanda (F. M. Torroba)

SECONDARY ROLES

- 🎭 Mcduff – Macbeth (G. Verdi)
- 🎭 Steuermann – Der fliegende Holländer (R. Wagner)
- 🎭 Italienische Sänger – Rosekavalier (R. Strauss)
- 🎭 Cassio – Otello (G. Verdi)
- 🎭 Arturo – Lucia di Lamermoor (G. Donizetti)
- 🎭 Gaston – La Traviata (G. Verdi)